

theatre arts training

SUMMER 2010

it's a whole new decade.

children's
theatre
company

A Note from Debra

I am truly excited to be sharing with you all the changes you will find in this year's summer brochure.

This summer, in addition to our traditional offerings, we offer full day options in two week increments for students in grades 4 - 6, 6 - 8 and 9 - 12. These full days are a combination of classes and rehearsal and culminate in performances by the students. Shows include *Peter Pan*, *Into The Woods*, *Alice 2.0*, *Little Women*, *How To Eat Like a Child* and *Tales of a 4th Grade Nothing*. Our Junior and Senior Intensive auditions will be held this spring and both classes will be performing this summer for the first time on the Cargill Stage. Shows are *The Who's Tommy* and *Seussical*.

Please join us as we celebrate a whole new decade!

Sincerely,



Debra Baron
Theatre Arts Training Director

Something New

In order to ensure the greatest possible learning opportunity for our students, you will find that some of our class offerings now have suggested prerequisites. Our hope is that these will serve as a guide when making choices about what classes to take next. As each student's experience is different, please feel free to call Debra Baron, Theatre Arts Training Director at 612.879.5699 with any questions or concerns.

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**Go to childrenstheatre.org
for registration forms,
additional information and
the Summer 2010 calendars!**

Don't See It?

See a program you like, but it is not offered for the age or grade level you require? Please contact Debra Baron, theatre arts training director at 612.879.5699 or dbaron@childrenstheatre.org, to explore the possibility of working together to create a class to meet your needs.

Scholarship Program

As part of CTC's commitment to providing a diverse cross-section of the community access to quality arts education, we offer needs-based scholarships. For information and applications, please visit our website www.childrenstheatre.org.

Summer 2010

Early Childhood

Ages 3 & 4

(9:30-11am/2:30-4pm)

June 14-18

AM: Colors: This week we will use Colors as inspiration! The children will explore the world of color through poems, songs, stories, movement and painting. Speaking, singing and creative movement will be intertwined through every class. Each day the children will be led through a watercolor painting activity at the end of the class. We will hang up the paintings and have an "art gallery" showing on the last day. Red jumping onto the blue. Green sneaking up behind yellow.

9:30am-11am \$125

PM: Cinderella's Mice: Hear the inside story of Cinderella's whirlwind romance from the perspective of the mice.

2:30pm-4pm \$125

June 21-25

AM: Have you ever seen an elephant cry?: Happy, sad and every feeling in between! Students will explore their emotions and what reactions come from how we feel. The class will read, interact with and create stories full of emotional expression.

9:30am-11am \$125

PM: Onstage: Explore the world of theatre through the use of costume, props, sets and lights. Through theatre games and acting exercises, this class will focus on freeing the creative spirit of each child while building a dynamic ensemble.

2:30pm-4pm \$125

June 28-July 2

AM: Classically Fairy Tailed: That's right- classic fairytales with an animal twist! Was Cinderella once a mouse? How did the wolf get a bad rap? When did billy goats start chatting? Storytelling of classic fairytales and the exploration of how new stories evolve from the classics.

9:30am-11am \$125

PM: Cautionary Tales: Step on a crack and what really happens? Students will imagine how the silliest of superstitions began and what happened next.

2:30pm-4pm \$125

July 5-9: (no camp this week)

July 12-16

AM: Jungle Adventures: Building on creative drama skills, this classroom will be transformed into the jungle of your student's imagination- lions, tigers, bears and more come alive!

9:30am-11am \$125

PM: Song to Story: Your favorite songs (Wheels on the Bus, Itsy Bitsy Spider, Twinkle Twinkle Little Star and more) become your favorite stories as characters you have only sung about come to life!

2:30pm-4pm \$125

July 19-23

AM: Water, Water, Everywhere: Dive deep into the ocean, stream or lagoon and take a journey through stories of underwater adventures featuring mermaids, King Triton, sea monsters and sunken ships full of treasure. Let your imagination be your guide.

9:30am-11am \$125

PM: Musical Tales: Have fun exploring how to combine music, sounds and stories together in many creative ways. We'll use songs that tell a story, find stories that need a song, write our own songs, and learn how to create a musical "soundscape" for a variety of forms of art. This class is all about creative self-expression through music helping build a strong musical foundation to explore theatre arts!

2:30pm-4pm \$125

July 26-July 30

AM: Magical Merriment: Mermen, fairies, wizards, and trolls- what type of magical creature would you be? Telling magical tales and exploring our own magical imaginations is the key to unlock the merriment.

9:30am-11am \$125

PM: Goodnight Moon: Everyone has a ritual for bedtime. A song, a story, a private moment with a special person. What happens when it's time for the Moon to go to bed? Work together to create the story that follows.

2:30pm-4pm \$125

August 2-6

AM: Monster Mayhem: Monsters aren't mean, they're just misunderstood! Come tell a tale of the monsters in your closet or travel to the land of the Wild Things in this class created to tame the monster in you.

9:30am-11am \$125

PM: If You Give a Mouse a Cookie: Together students will answer the age-old question of what happens next.

2:30pm-4pm \$125

August 9-13

AM: Telling the Tales That Want to be Told: Exploring expressive storytelling through sound, movement and expression. Designed for great opportunities to read and tell stories to your own child and the class. (For children and their guardians.)

9:30am-11am \$125

PM: The Man Who Loved Cheese: What happens when a man loves cheese more than his family? What happens when he smells as stinky as his cheese? Find out in this imaginative take on the world of cheese.

2:30pm-4pm \$125

August 16-20: (no camp this week)

Ages 4 & 5

(9:30-11am/2:30-4pm)

June 14-18

AM: A Night in MIA: What happens when everyone at the Minneapolis Institute of the Arts goes home? When the last person locks the last door? What would the painting and sculptures do if given the chance to tell their story?

9:30am-11am \$125

PM: Peter and the Wolf: This week we use the classic story and composition as inspiration! Children will transform themselves into the different characters of the story including Peter, Grandpa, the Duck, the Cat and of course the Wolf! Speaking, singing and creative movement will be intertwined through every class. Each day students will create an art activity related to one of the tale's characters. The art activity will be just for art's sake or for a costume piece (i.e. duck tail, Wolf ears, etc.)

2:30pm-4pm \$125

June 21-25

AM: Around the World in Stories: So many of our most beloved fairy tales have also been told to children around the world. Explore the world as seen through the eyes of these children and the words of their favorite tales.

9:30am-11am \$125

PM: Song to Story: Your favorite songs (Wheels on the Bus, Itsy Bitsy Spider, Twinkle Twinkle Little Star and more) become your favorite stories as characters you have only sung about come to life!

2:30pm-4pm \$125

June 28-July 2

AM: Onstage: Explore the world of theatre through the use of costume, props, sets and lights. Through theatre games and acting exercises, this class will focus on freeing the creative spirit of each child while building a dynamic ensemble

9:30am-11am \$125

PM: Fairy Tale Mix up: The world of fairy tales turned upside down as characters wander into other character's stories- whatever will become of fairytale land?

2:30pm-4pm \$125

July 5: (no camp this week)

July 12-16

AM: Shel Silverstein's Greatest Hits: Using the poems and stories of this classic writer, students will explore storytelling through the quirky inventive lens of Shel Silverstein.

9:30am-11am \$125

PM: Musical Tales: Have fun exploring how to combine music, sounds and stories together in many different creative ways. We'll use songs to tell stories, find stories that need a song, write our own songs, and learn how to create a musical "soundscape" for a variety of forms of art. This class is all about creative self-expression through music helping build a strong musical foundation to explore theatre arts!

2:30pm-4pm \$125





July 19-23

AM: Legends Unite! Travel back in time and explore a variety of legendary characters, heroes and heroines such as Mulan and Sir Lancelot, unforgettable figures like Cinderella and Peter Pan, and even the most infamous villain of them all, Captain Hook, in the class. Who's your favorite character? Use your imagination to step into a character and make it your own.

9:30am-11am \$125

PM: One Buggy Afternoon: Did you know that those creepy, crawly, sometimes slimy bugs that pass you by everyday live in a world of their own? Explore this amazing world through the eyes of the most famous of bugs- Charlotte from *Charlotte's Web*, Caterpillar from *The Very Hungry Caterpillar*, then create a few worlds of your own!

2:30pm-4pm \$125

July 26- 30

AM: The Emperor's New Clothes: Have you always wanted to know the behind-the-scenes story to this well-publicized event? Meet the people, the mirrors, and the cloth in the know and hear their version of this age-old story.

9:30am-11am \$125

PM: Fantastical Fairytales: While exploring adaptations of traditional and modern fairytales, we focus on the transformational skills of theatre of creating a character (perhaps a princess or prince), environment (perhaps an enchanted forest or a magical mountain) and circumstances (perhaps fighting the evil wizard, climbing the beanstalk or battling a dragon).

2:30pm-4pm \$125

August 2-6

AM: Harold and the Purple Crayon: This well-loved story will be brought to life by our students in this highly imaginative class by exploring the world of theatre and all the perspectives that change how we see it!

9:30am-11am \$125

PM: Kitchen Counter Comedy: What do your groceries do when no one is looking- tell each other stories, of course! Let your imagination's appetite run wild.

2:30pm-4pm \$125

August 9-13

AM: Pinkalicious: What happens when you love a color so much that it takes over your life? What if you woke up one morning to discover you had turned completely pink! Now what!?

9:30am-11am \$125

PM: Dinotopia: It's time to decide: are you a Tyrannosaurus, Brontosaurus or dinosaur from your own imagination? Fall into the past and explore stories of real and not-so-real dinos. Create a story and a dinosaur all your own in this dino-riffic class.

2:30pm-4pm \$125

August 16-20: (no camp this week)

Grades K - 3

(classes 9:30am-12pm or 1pm-3:30pm)

\$165 per session or \$315 for full day option.

June 14-18

AM: Trickster Town Trouble: Those naughty Tricksters are tricking again and Trickster Town is in trouble! Students decide what will happen to the town as they create their own tricksters to tell the tale of the trouble in Trickster town. The class will also incorporate basic backdrops, costume pieces or props as needed for their clever and original story creation.

9:30am-12pm \$165

PM: Puppet Pizzazz: Puppet play and creation in one week. Hand, shadow, finger and marionette puppets will be explored in this class designed for the inquisitive performer ready to speak and present stories through the eye of the puppet. No experience necessary. A great class for the shy young artist- because sometimes it's just easier to use your voice through puppetry.

1pm-3:30pm \$165

June 21-25

AM: Adventures Aboard the Jolly Roger: Hoist the mast and raise the Jolly Roger as we set sail for the Isle of Treasure. What misadventures await? No one knows but us Pirates. Students create an original story yo-ho-ho full of pirates and more.

9:30am-12pm \$165

PM: Forest of Fantasy: What magic awaits us as we venture into the forest? Wizards, dragons and a prince kept in a tower? You decide who to be, how to help and why you're in the forest as the story grows through your imagination.

1pm-3:30pm \$165

June 28-July 2

AM: Mystery Theatre: The theatre has a spooky tale to tell and a team of Story Hunters have come to hear it. Let your imagination open the door to the mystery at the theatre as you create an original story from beginning to end.

9:30am-12pm \$165

PM: The Mighty Gold Rush: Westward HO! It's time to jump on the trail and find the riches of GOLD. But watch out for villains who always lay in wait. Become the prospector, the villain or a cowgirl- it's your call as you create the story of how the West was tamed.

1pm-3:30pm \$165

July 5-9: (no camp this week)

July 12- 16

AM: Super Heroes Unite!: Is it an airplane? A kite? What a sight to see these heroes flying into action! Create a super hero, or villain, in this class and decide what drama, comedy and melodramatic moments happen in a super hero's day.

9:30am-12pm \$165

PM: Musical Jam!: Explore the world of musical theatre. Your favorite songs, scenes and characters come to life in this energetic class. We will emphasize the wonderful world of body, mind, voice and imagination.

1pm-3:30pm \$165

July 19-23

AM: Magic To Do: Ever wonder how all the magical moments happen onstage? Create your own stories and the magic that brings them to life in new and surprising ways.

9:30am-12pm \$165

PM: All Things Seuss: Investigate the amazing, extraordinary world of Dr. Seuss! Using his work as a foundation, students create their own remarkably Seussican work full of vim, vigor and rhyming imagination.

1pm-3:30pm \$165



July 26-July 30

AM: Mean Jean the Recess Queen: We all have experienced that moment when someone has been mean or bullied us. Using this touching and simple story as a foundation, students will explore all the ways in which we solve problems and how we communicate with each other.

9:30am-12pm \$165

PM: Myths and Legends: Jump into the world of myths and legends. Let Thor, Odin and Zeus come alive in this multi-disciplinary theatre experience. Based on original tales, students will make it their own through music, poetry and text- telling the tale in their own voice.

1pm-3:30pm \$165

August 2-6

AM: Fractured Fairy Tales: Ever wonder what happens after 'happily ever after'? Would the Prince have still fallen for Cinderella if she had never lost the slipper? What if the Dwarves got lost on their way home from work and ended up in different story? Solve all these riddles and more!

9:30am-12pm \$165

PM: Green Tales for the Earth: We will save the Earth! What can we do to make a change? Explore recycling crafts and create your own story of how to protect and preserve. Be silly, be serious, you decide as we create fantastic characters and make a plan to save the Earth.

1pm-3:30pm \$165

August 9-13

AM: Go Dog Go! Working with PD Eastman's classic story, students explore color, movement and space, as seen from the particular point of view of man's (and woman's) best friend. Telling the story with a minimum of text and a maximum of physical articulation brings to life the secret world of dogs.

9:30am-12pm \$165

PM: And the moral of the story is...: In this class students will explore the who, what, why and where of stories that reveal the best in people and highlight values such as persistence, generosity, hard work, determination, respect and honesty. From Aesop's Fables to How the Camel Got His Hump, stories that teach and reach the hearts of young actors will serve as the foundation of our work.

1pm-3:30pm \$165

August 16-20: (no camp this week)

Grades 4 - 6

ALL SHOWS/TITLES SUBJECT TO CHANGE
\$195 for partial day options (when applicable)
or \$375 if both AM and PM.
Does not apply to two-week Full Day sessions.

June 14-18

AM: It's Not Rocket Science! What happens when science and theatre meet? Explore the inner workings of scientific principles like gravity, $E=mc^2$, why the sky is blue and to other questions where your curiosity leads. Students will then create their own stories of how these things came to be discovered.

9am-12pm \$195

PM: Forbidden Broadway: A send-up of musicals you know and love! Students choose characters and scenes from shows and put together a revue!

1pm - 4pm \$195

June 21-25

AM: Summer Song Revue: In this class students take popular summer songs like *Surfin USA*, *Summer Nights*, *Little Deuce Coup*, and *In the Summertime*, use the lyrics from the songs to make up scenes, then string them all together into a theatrical masterpiece! Summer music = Summer FUN!

9am-12pm \$195

PM: Trouble in the Tropics: Shipwrecked on a deserted island- how did we get here? What do we do now? Uncover the mysteries and troubles in the tropics and live to tell the tale!

1pm - 4pm \$195

June 28-July 2

Full Day (9-4pm for one week): Tales of a 4th Grade Nothing: Sibling mischief and best friend escapades are just some of the problems that arise as Peter attempts to deal with his impossible brother. Using this popular Judy Blume work, students will create their own 4th grade world with troublesome siblings and secret adventures.

9am - 4pm \$425

July 5: (no camp this week)

July 12-July 23

Full Day (9-4pm for 2 weeks): The Wizard's Way: Using J. K. Rowling's characters as inspiration, we'll create our own story in the world of witchcraft and wizardry. Stretch your creativity as you brainstorm initial ideas, improvise scenes, develop an ensemble-created script, and showcase the new play in a final performance.

9am - 4pm \$425

July 19-23

AM: Seriously Tall Tales: Explore the legendary world of American tall tales and create a few of your own in this seriously fun and silly class.

9am-12pm \$195

PM: Sideways Stories from Wayside School: Travel upwards through Wayside School, the school that is thirty-stories high and create the thirty tales, one for every story at Wayside School. You see, the school was supposed to be built one story and thirty classrooms long. However, it was accidentally built with thirty-stories, with one room on each story... The builder said he was very sorry. Help tell their many tales.

1pm - 4pm \$195

July 19-Aug 6 (GRADES 5-8)

Full Day Junior Intensive: This intensive is specifically designed for students at the middle school level who have a demonstrated commitment to their craft as performers and display a positive attitude in their work. Students work with like-minded peers and industry professionals in the creation of a musical to be performed on our Cargill Stage.

•**Acceptance to this program is by audition only.**

Auditions will be held:

6:30pm - 8:30pm on Tuesday, April 27th

4:30pm - 6:30pm on Saturday, May 1st

Callbacks 3pm -6pm on Sunday, May 2nd.

•**Show: Seussical / Rehearsal time 9am-4pm**
\$450

July 26-August 6

Full Day (9-4pm for 2 weeks): Peter Pan: One night, Pan convinces Wendy to join him and the Lost Boys in Neverland where pirates, Indians, malicious mermaids, a monster-size crocodile and a whole bunch of adventures await. Be a part of this musical adventure.

9am - 4pm \$425

July 26-30

AM: Gulliver's Travels: Gulliver seeks adventure...and when he finds it, it is stranger and more exotic than he could ever have imagined. Gulliver's incredible travels bring him to undiscovered worlds filled with miniature people, floating islands and next-generation technologies. He makes even greater discoveries about himself and his own culture. Work together to create the strange and distant lands of your imagination!

9am-12pm \$195

PM: Story Theatre: Drawn from the classics of world literature (Rumi, Dickens, Rilke as well as traditional stories from the Brothers Grimm and others), story theatre brings to life favorite stories through techniques of improvisation.

1pm - 4pm \$195

Grades 6 - 8

August 2-6

Full Day: Culture Camp: Monday–Friday,
Aug 2-6, 9 am–3 pm. **For students ages 7–11.**

Spend a day at each of five visual and cultural arts organizations: Children’s Theatre Company, Walker Art Center, Highpoint Center for Printmaking, Minnesota Center for Book Arts, and Zenon Dance Company. Work with artists at each site to create hands-on projects, performances, and more! Friends and family are invited to a presentation at each location each day at 2:30. Participants must provide their own transportation to each institution and bring a bag lunch each day.

•**Limited scholarships available. To receive an application, contact Emily Carr Moore at 612-215-2549 or ecarrmoore@mnbookarts.org. To register, call Minnesota Center for Book Arts at 612-215-2520 or register online at www.mnbookarts.org.**

Registration begins March 1.

9am – 3pm \$260

(\$235 for CTC season subscribers.)

August 9- 20

Full Day (9–4pm for 2 weeks): How to Eat like a Child: A delightful revisiting of the joys -- and tricky plays -- of childhood. *How to Eat Like a Child* offers advice beyond the artful etiquette of food consumption. Ephron also teaches us “How to Laugh Hysterically,” “How to Have a Birthday Party,” “How to Torture Your Sister,” and much, much more.

9am – 4pm \$425

August 9-13

AM: Scavenger Hunt Around the World: The world’s greatest scavenger hunt is set to take place this summer. Combining imagination, acting, and music, students will create an original show that makes a journey around the world. Where will they stop? What do they need to find? What is the prize? You provide the answers and help create this magical show.

9am-12pm \$195

PM: The School–House Detectives: What would happen if you went to school one morning and there were NO TEACHERS? When this happens to a group of kids from Anytown, USA, they put on their detective hats and set off to find out what happened. Combining imagination, acting and music, youth in this class will work together to create their own original play.

1pm – 4pm \$195

August 16-20: (no camp this week)

June 14–June 25

Full Day (9–4pm for 2 weeks): We Will Rock You! Join us as we stage and choreograph several stories that feature ROCKS and STONES. This camp will challenge the students to use their acting tools: body, voice and imagination. Through the use of pantomime, dance and improvisation the students will bring to life several ROCK TALES.

9am – 4pm \$425

June 28 – July 2

Full Day (9–4pm for 1 week): Directing Lab: We will work to both create a theatre community and a 3 to 5 minute Shake & Bake Festival. As a group we will discuss themes, analyze text, work with concepts of space and physical articulation and explore various directorial approaches. Using short pieces, and performing in each other’s shows, the Shake & Bake Festival will involve techniques calculated to work in an accelerated fashion.

9am – 4pm \$275

July 5 – 9: (no camp this week)

July 12-23

Full Day (9–4pm for 2 weeks): Into the Woods: *Into the Woods* combines the well-known fairy tales of *Cinderella*, *Rapunzel*, *Jack and the Beanstalk*, and *Little Red Ridinghood* with the story of *The Baker and his Wife* who desperately want a child. Unfortunately, the Baker and his Wife have been cursed with childlessness by a witch and must perform various missions involving the characters in the other fairy tales in order to break the spell.

9am – 4pm \$425

July 26–August 6

Full day (9–4pm for 2 weeks): Alice 2.0: We will create a modern retelling of *Alice in Wonderland*. In the age of cell phones, facebook and iPods, what would *Wonderland* look like today? Using movement theatre, creative storytelling and music, students will work together to update this classical tale into contemporary times.

•**Additional performance opportunity:** Sunday August 8th be a part of Minneapolis Institute of Arts Target Family Day. *Alice 2.0* has been invited to perform two sections of their show at this event.

9am – 4pm \$425

August 9-20

Full Day (9–4pm for 2 weeks): Little Women (*the musical*): Based on Louisa May Alcott’s own family experiences (and novel), *Little Women* follows the adventures of Jo, Meg, Beth and Amy March as they grow up in Civil War America. An enduring story which deals with issues as relevant today as when they were first written.

9am – 4pm \$425

Grades 9 - 12

June 14-18

Full Day (9-4pm for 1 week): Playwright's Lab: Find your voice-write about your life, your world- the things that only you know. Guided by an experienced playwright, students learn to create rich, believable characters, giving life to the stories of their imaginations and dreams! Through writing games, sense memory exercises and with exposure to the work of master playwrights, students will find a supportive, gently guided environment in which to create.

9am – 4pm \$275

June 21-July 2

Full Day (9-4pm for 2 weeks): Virtual Reality – with Off Leash Area: Create a new work in Off-Leash Area's world of both wild invention and highly energized physical technique as we explore the question, "is Virtual Internet reality?" Imagine a world where everyone just wakes up and plugs themselves in – no need for a computer to connect with people anymore! Devise a new world on stage with its own rules and invite the audience within. You're off-leash in Off-Leash Area.

9am – 4pm \$425

July 5-9: (no camp this week)

July 12-August 13

Full Day Senior Intensive: This intensive is specifically designed for students at the high school level who have a demonstrated commitment to their craft as performers and have displayed a positive attitude in their work. In this intensive, students work with like-minded peers and industry professional in the creation of a musical to be performed on our Cargill Stage.

•**Acceptance to this program is by audition only. Auditions will be held:**

5pm – 7pm Wednesday, April 28th

5pm – 7pm Friday, April 30th.

Callbacks 2pm-6pm on Sunday, May 2nd.

•**Show: *The Who's Tommy***

Rehearsal time 10am-5pm

\$475

August 16-20

Mid Day (11-3pm for 1 week): Improvisation (down & dirty) Boot Camp: Five days of intense, fast paced improvisation workshops for those who want a total immersion into the challenge and creative freedom of improvisation. Think faster, make strong choices and increase your confidence as you learn to trust your instincts. Down & dirty work good for both beginning and experienced performers. Performance on final day of workshop.

11am – 3pm

\$275



TAT Policies

Refunds/ Cancellation

- ✿ If you cancel at least one week before the first day of camp, a cancellation fee of \$50 will apply.
- ✿ If you cancel less than one week before the camp begins, no refund or credit will be issued.
- ✿ Fees for camps cannot be transferred to other sessions.
- ✿ Camps, faculty and schedule are subject to change.

Tuition

Tuition must be paid in full at least one week prior to the beginning of class. We accept check, credit card, or money order. A two payment option is available only when using a credit card. See registration form for details.

Camp Sizes

Camp sizes are limited to ensure the best possible learning environment for your student. Please register early to ensure a spot, as registrations are held on a first paid basis. All camps are subject to cancellation prior to class start if minimum enrollment is not met.

Supervision / Pick Up

TAT supervision ends at the end of each session. Students 9 years and older will wait at CTC's Stage Door entrance to be picked up. Students 2 to 8 years must be picked up from their classroom.

How to Register

Online (Suggested Method)

Go to www.childrenstheatre.org/tat

By Phone

Call (612)-874-0400 with a credit card number and expiration date ready. We accept Mastercard/Visa, Discover and American Express.

By Mail

Download your registration form at childrenstheatre.org. Mail your Registration Form with check enclosed made out to Children's Theatre Company— Ticket Office, 2400 Third Avenue South, Minneapolis, MN 55404

RECEIVE 15% OFF of your tuition cost if you are a CTC Season Subscriber, have registered for more than one class (1st class full price, all subsequent classes 15% off), or have more than one student in your family registered for class (1st class at full price, all subsequent classes at 15% off).

A \$100 discount is also available for one TAT class if your child has performed in one of CTC's professional shows either in the Cargill or on the Unitedhealth Group Stage within 12 months of the date of that show.

Dance Attire

The more clearly the teacher can see the student's body joints, the more easily the teacher can give the student technical feedback. Dressing in layers is a good idea, but wearing a lot of bulky clothing makes it difficult to give feedback. It can be a bit cool in the studio at the beginning of class and very warm by the end so please shed extra clothing as we go along.

- ✿ Hair pulled back and out of face.
- ✿ Jewelry - large and dangling jewelry is distracting and dangerous. Please remove it before class.

Creative Movement: children should wear clothing that is easy to move in and that won't inhibit movement. Sweatpants, shorts and t-shirts work very well, perhaps a sweatshirt during the winter months. Children are also encouraged to dance barefoot during creative movement classes. Dancing barefoot helps young dancers build a sense

of connection with the floor through the sole of the foot, it also provides traction.

Ballet: Leotard and tights or sweats

Jazz: Comfortable clothing, jazz shoes

Combo classes: Comfortable /no jeans or tight clothing

Tap: Comfortable clothing and tap shoes;

Hair: back, off face and neck



Registration Form

SUMMER 2010

Student's Name _____ Date of Birth ____ / ____ / ____

Address _____ Age _____ Grade _____

City · State · Zip Code _____

Home Phone _____

Student Email _____

Parent/Legal Guardian _____ Day Phone _____

Address _____ Evening Phone _____

City·State·Zip Code _____ Cell Phone _____

Parent/Legal Guardian Email (required) _____

Class Title _____ Dates _____ Time _____ Tuition _____

Class Title _____ Dates _____ Time _____ Tuition _____

Class Title _____ Dates _____ Time _____ Tuition _____

Class Title _____ Dates _____ Time _____ Tuition _____

Tax Deductible Scholarship Contribution (optional) _____

TOTAL _____

A CTC T-Shirt is now included in the tuition cost. Please indicate the size you would like:

- Child's X- Small
- Child's Small
- Childs Medium
- Child's Large
- Child's X- Large
- Adult Small
- Adult Medium
- Adult Large

- TWO PAYMENT OPTION:**
If using a credit card 50% of the total cost can be charged at the time of registration and the remaining 50% is charged four weeks later or one week prior to the first day of class, whichever comes first. Please check box to take advantage of this offer.

RECEIVE 15% OFF

of your tuition cost if you have checked any of these boxes. Only one 15% discount can be applied to an individual class.

- I am a CTC Season Subscriber.
- I have registered for more than one class. (1st class full price, all subsequent classes 15% off).
- I have more than one student from my family registered for class (1st class at full price, all subsequent classes at 15% off).

A \$100 discount is also available for one TAT class if your child has performed in one of CTC's professional shows either in the Cargill or on the Unitedhealth Group Stage within 12 months of the date of that show.

FORM OF PAYMENT

- Check
- Visa/Mastercard Credit Card # _____
- American Express Exp. Date _____
- Discover Signature _____
- Money Order

We recommend that you make a copy of the registration form for your records before submitting. Class registration is not guaranteed until you receive confirmation from the Ticket Office. All classes are first-paid, first served.

(You can also register online at childrenstheatre.org or call 612.874.0400.)



All things are possible in the new decade at CTC's Theatre Arts Training.

TAT photos by Tom Sandelands

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